

MHT 136

Chapter 12, #3 - Linear 6/4 chords

Name: _____

Realize the following figured bass. Identify all 6/4 chord types:

6 5
4 3

6 5
4 3

6 6

6 5
4 3

6 6
4

6

4
3

6 — 6 7
4

Harmonize the following melody. Tones with asterisks may be treated as simple melodic embellishments (nonharmonic tones) or "harmonized" with linear 6/4 chords.

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