

# MHIS 136

Chapter 12, #1 - Linear 6/4 Chords

Name \_\_\_\_\_

Complete the following figured basses and identify the type of 6/4 chord used in each:

The first exercise is in 4/4 time with a key signature of two flats (Bb and Eb). The bass line consists of two measures. The first measure contains a half note G2, a half note A2, and a whole note Bb2. The second measure contains a half note C3, a half note D3, and a whole note Eb3. The treble clef staff is empty. The figured bass notation below the bass line is: 6 6 / 4 6 6.

The second exercise is in 4/4 time with a key signature of one sharp (F#). The bass line consists of two measures. The first measure contains a half note G2, a half note A2, and a whole note B2. The second measure contains a half note C3, a half note D3, and a whole note E3. The treble clef staff is empty. The figured bass notation below the bass line is: #6 6 / 4 # 6 6 / 4.

Analyze the following. Identify all 6/4 chord types.

The analysis exercise is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four measures. The bass line contains the following notes: Measure 1: G2, A2, Bb2; Measure 2: C3, D3, Eb3; Measure 3: F3, G3, Ab3; Measure 4: Bb3, C4, D4. The treble clef staff contains the following notes: Measure 1: Bb4, Ab4, G4; Measure 2: F4, E4, D4; Measure 3: C4, Bb3, Ab3; Measure 4: G4, F4, E4. The figured bass notation below the bass line is: 6 6 / 4 6 6 / 4 6 6 / 4.