

## Chapter 11 #3 - identify V7 chords in inversion

Assume each of the following is the V7 of a major key. Name the key and provide the figured roman numeral.

Musical notation showing a sequence of V7 chords in 4/4 time. The chords are: D7 (root position), G7 (1st inversion), F#7 (1st inversion), E7 (1st inversion), D7 (root position), C#7 (1st inversion), B7 (1st inversion), and A7 (1st inversion).

example: D: V<sub>5</sub><sup>6</sup>

Musical notation showing a sequence of V7 chords in 4/4 time. The chords are: E7 (1st inversion), D7 (1st inversion), C#7 (1st inversion), B7 (1st inversion), A7 (1st inversion), G7 (1st inversion), F#7 (1st inversion), and E7 (1st inversion).

Resolve the following V<sub>5</sub><sup>6</sup> chords to minor i chords:

example:

Musical notation showing an example of resolving a V<sub>5</sub><sup>6</sup> chord to a minor i chord. The example shows a D7(9) chord in 2/4 time resolving to a Dm chord.