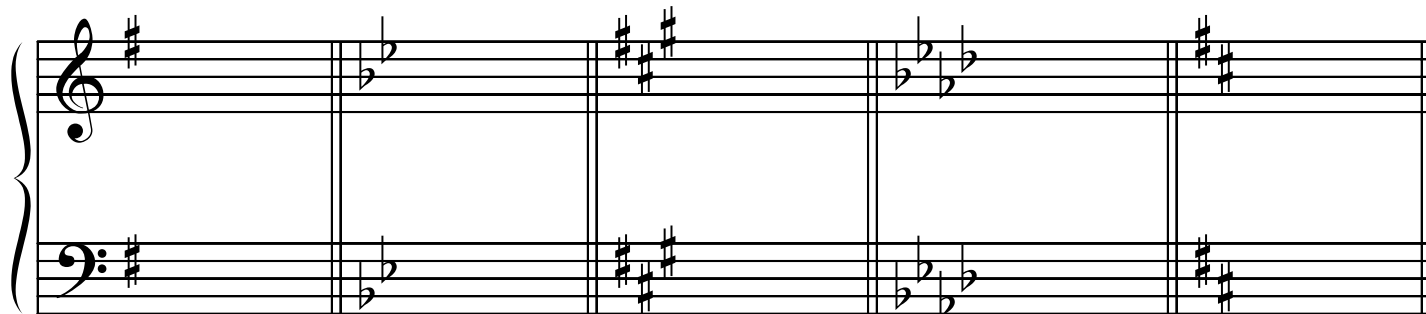


# MHIS 136

Chapter 11, #1 - Inversions of the V<sup>7</sup>

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Name

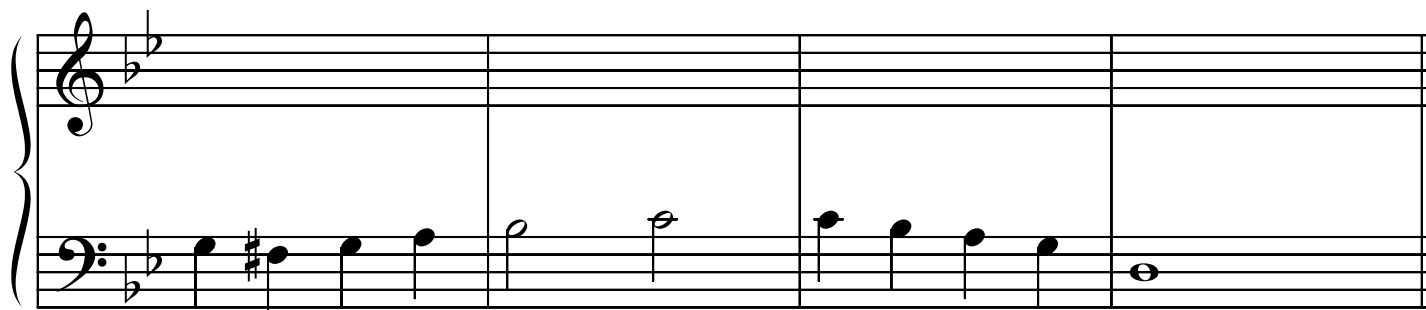
Write the indicated chords and resolve to tonic triads.



A musical exercise consisting of five measures. Each measure contains a single chord in the bass clef. The chords are: e: V<sup>4</sup>, Bb: V<sup>6</sup>, A: V<sup>4</sup>, f: V<sup>3</sup>, and b: V<sup>6</sup>. The treble clef is empty in all measures.

e: V<sup>4</sup>      Bb: V<sup>6</sup>      A: V<sup>4</sup>      f: V<sup>3</sup>      b: V<sup>6</sup>


Realize the following figured bass. Analyze your work.



A musical exercise for figured bass. The bass clef contains a sequence of notes with figured bass symbols below them. The notes are: G4, A4, B4, C5, G4, F4, E4, D4, C4. The figured bass symbols are: 6/5, #6/4/3, 6, #4/2, 6, #6/4/3, #. The treble clef is empty.

6/5      #6/4/3      6      #4/2      6      #6/4/3      #

Harmonize the following, employing inversions of the dominant seventh as indicated.



A musical exercise for harmonization. The bass clef contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The treble clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The figured bass symbols below the bass clef are: G: V2, F: V6/5, and Db: V4/3.

G: V2      F: V6/5      Db: V4/3