

6/11/2002

# MHIS 135

Name: \_\_\_\_\_

## Chapter 9, 1st inversion #3

I. Analyze the following chorale providing lead sheet symbols, key, roman numerals, non-harmonic tones, and cadence.

lead sheet:

Cad: Half

Key: E I V6 I I6 IV V IV6 V6 I IV V

II. Realize the following figured bass. Include at least one free neighbor, escape tone, and anticipation. Analyze your work.

g: i V6 i i6 iv iv6 V i6 iv #V7 i

III. Harmonize the following melody. Choose a suitable harmonic rhythm (not necessarily one chord per note)). Analyze your work.

e: i iv V i iv i V i

This is one possible harmonization.