

I. Write diatonic whole and half steps as indicated above each starting note:

A musical staff with eight starting notes: C4, D4, E4, F4, G4, A4, B4, and C5. Below each note is a blank line for writing the interval. The intervals are: H____, W____, W____, W____, H____, W____, W____, and H____.

II. Construct major tetrachords on each given note:

A musical staff with four starting notes: C4, D4, E4, and F4. Each note is followed by a blank line for writing the major tetrachord.

III. Construct major scales on each given pitch using accidentals, not key signatures:

A musical staff with four starting notes: C4, D4, E4, and F4. Each note is followed by a blank line for writing the major scale.

A musical staff with four starting notes: C4, D4, E4, and F4. Each note is followed by a blank line for writing the major scale.

IV. Identify the major scales to which the following pitch collections would belong. In other words, which scale or scales would include all of the notes in each collection. For instance, the 1st example could not be G major because c# wouldn't fit in that scale. There is, however, a scale that includes all four of the pitches.

A musical staff with three pitch collections: D4, E4, F#4, G4; C4, D4, E4, F4; and G4, A4, B4, C5.

D major

Bb major

B major

A musical staff with three pitch collections: A4, B4, C5, D5; C4, D4, E4, F4; and G4, A4, B4, C5.

Ab major

A major

Cb major or Gb major