

Natural Minor Scales

Up to 4 \flat s and 4 \sharp s

Add accidentals to create the requested scales. The half steps between 3-4 and 7-8 have been indicated for you.

ANSWERS

Cover up this side of the page before you begin.

The image displays eight rows of musical notation, each representing a natural minor scale. Each row is labeled with a letter (e, f#, d, b, g, c#, f, c) on the left. The notation is organized into two columns of eight notes each, numbered 1 through 8. The first column shows the ascending scale, and the second column shows the descending scale. Half-step intervals between the 3rd and 4th notes, and between the 7th and 8th notes, are indicated by arrows labeled '1/2'. The notes are written on a five-line staff with a treble clef. Accidentals (sharps and flats) are placed above or below the notes to indicate the correct pitch for each scale.

Scale	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8
e	E	F	G	A	B	C	D	E	E	D	C	B	A	G	F	E
f#	F#	G	A	B	C	D	E	F#	F#	E	D	C	B	A	G	F#
d	D	E	F	G	A	B	C	D	D	C	B	A	G	F	E	D
b	B	C	D	E	F	G	A	B	B	A	G	F	E	D	C	B
g	G	A	B	C	D	E	F	G	G	F	E	D	C	B	A	G
c#	C#	D	E	F	G	A	B	C#	C#	B	A	G	F	E	D	C#
f	F	G	A	B	C	D	E	F	F	E	D	C	B	A	G	F
c	C	D	E	F	G	A	B	C	C	B	A	G	F	E	D	C