

MHIS 145

Indicate the correct beat value and subsequent divisions for the following time signatures

ex.

The examples show musical notation for various time signatures:

- Common time (C): A quarter note followed by a half note, then a dotted half note.
- 6/8: A dotted quarter note followed by a half note, then a dotted half note.
- 9/4: A dotted half note followed by a half note, then a dotted half note.
- 3/8: A quarter note followed by a half note, then a dotted half note.
- 5/4: A quarter note followed by a half note, then a dotted half note.
- 2/16: A quarter note followed by a half note, then a dotted half note.
- 6/16: A quarter note followed by a half note, then a dotted half note.

Place a bracket over each group of notes that form a beat unit for this time signature (please note that these time signatures are the same as those in part 1. Measure 1

The notation shows musical examples for bracketing beat units in various time signatures:

- Common time (C): Four groups of notes are bracketed and numbered 1, 2, 3, and 4.
- 6/8: Two groups of notes are bracketed.
- 9/4: Two groups of notes are bracketed.
- 3/8: Two groups of notes are bracketed.
- 5/4: Two groups of notes are bracketed.
- 2/16: Two groups of notes are bracketed.
- 6/16: Two groups of notes are bracketed.