

# Beaming practice #2

\_\_\_\_\_ Name

Add bar lines and renotate each of the following two-measure passages to reflect the meter clearly and to represent the correct use of beams, dots, ties, and rests.

A musical staff with a 4/8 time signature. It contains ten eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The notes are not beamed together.

An empty musical staff with a double bar line at the end.

A musical staff with a 6/4 time signature. It contains sixteen quarter notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are rests in the first and second measures.

An empty musical staff with a double bar line at the end.

A musical staff with a common time signature. It contains ten quarter notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The last two notes are beamed together.

An empty musical staff with a double bar line at the end.

A musical staff with a 3/4 time signature. It contains sixteen quarter notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are rests in the first and second measures.

An empty musical staff with a double bar line at the end.