

# Beaming practice #1

\_\_\_\_\_ Name

Add bar lines and renotate each of the following two-measure passages to reflect the meter clearly and to represent the correct use of beams, dots, ties, and rests.

A musical staff with a common time signature (C). The first measure contains eight eighth notes beamed in pairs: G4, A4, B4, C5, D5, E5, F5, G5. The second measure contains a quarter rest followed by eight eighth notes beamed in pairs: G4, A4, B4, C5, D5, E5, F5, G5. The staff ends with a double bar line.

An empty musical staff with a bar line in the first measure and a double bar line at the end.

A musical staff with a 6/8 time signature. The first measure contains six eighth notes: G4, A4, B4, C5, D5, E5. The second measure contains six eighth notes beamed in pairs: G4, A4, B4, C5, D5, E5. The staff ends with a double bar line.

An empty musical staff with a bar line in the first measure and a double bar line at the end.

A musical staff with a 2/4 time signature. The first measure contains four quarter notes: G4, A4, B4, C5. The second measure contains a quarter rest followed by three quarter notes: D5, E5, F5. The staff ends with a double bar line.

An empty musical staff with a bar line in the first measure and a double bar line at the end.

A musical staff with a 3/8 time signature. The first measure contains a quarter rest followed by four eighth notes: G4, A4, B4, C5. The second measure contains eight eighth notes beamed in pairs: D5, E5, F5, G5, A5, B5, C6, D6. The staff ends with a double bar line.

An empty musical staff with a bar line in the first measure and a double bar line at the end.