

Counterpoint #3

ANSWERS

I. Analyze the following counterpoint. Include intervals and motion types.

Musical notation showing two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notes are: Treble (C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4) and Bass (C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4).
motion: C C P C S P C C C C C
Interval: 8 6 3 3 5 3 3 6 8 3 6 8

Add counterpoints to the given cantus firmi. Analyze your work including intervals and motion types.

Musical notation showing two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notes are: Treble (C4, D4, E4, F4, G4, A4, B4) and Bass (C3, D3, E3, F3, G3, A3, B3).
motion: C P C C C C
Intervals: 8 3 3 6 3 6 8

NOTICE CLEFS!!

Musical notation showing two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two sharps (F# and C#). The notes are: Treble (C4, D4, E4, F#4, G4, A4, B4) and Bass (C3, D3, E3, F#3, G3, A3, B3).
motion: C C S C S C
5 3 6 3 5 6 8