

**MHIS 145: Write-your-own sightsinging melodies!**

Complete the following melodies using only stepwise motion and rhythmic values comparable to those we are studying in aural skills. Follow the indications for period construction (parallel or contrasting) and cadence types.

Parallel period, stepwise motion only, range: d-r-m-f-s

Contrasting period, some leaps in tonic triad, range: t-d-r-m-f-s

Parallel period, some leaps in tonic and dominant triads, range: 1 octave. Circle and label all non-chord tones.

Contrasting period, some leaps in tonic and dominant triads, range: 1 octave. Circle and label all non-chord tones.