

Chorale #37: Nun freut euch, lieben Christn, g'mein (2 settings)

The image displays a musical score for Chorale #37, titled "Nun freut euch, lieben Christn, g'mein (2 settings)". The score is presented in three systems, each with two staves (treble and bass clef) and a common key signature of one sharp (F#) and a 4/4 time signature.

- Setting 'a':** The first system, labeled 'a', shows a vocal melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with a final note in the third measure marked with a fermata.
- Setting 'b':** The second system, labeled 'b', features a more complex vocal melody in the treble clef, including sixteenth notes and eighth notes, with a fermata on the final note in the third measure. The bass line is simpler, primarily using quarter notes.
- Instrumental Obligato:** The third system, labeled "instrumental obbligato:", shows a single bass line in the bass clef. This line provides a rhythmic accompaniment, primarily using eighth and quarter notes.

Throughout the score, there are various musical notations including stems, beams, and rests. The overall structure is consistent with a chorale setting, providing both vocal and instrumental parts.